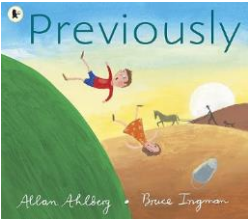
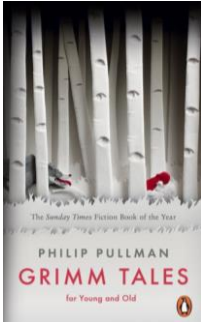
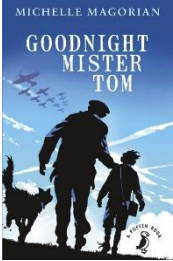
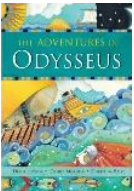

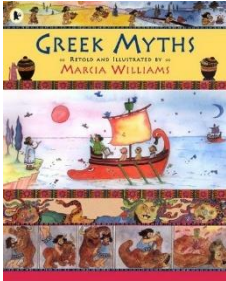
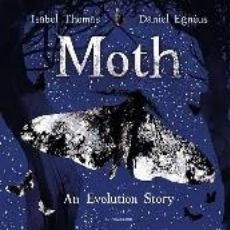

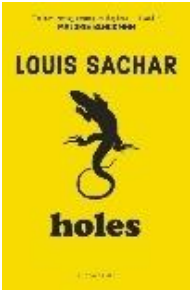
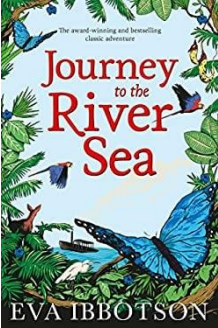
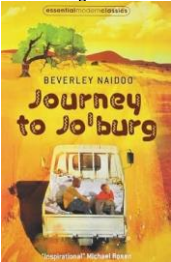
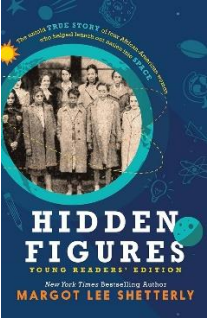
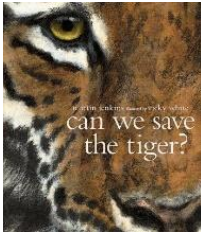
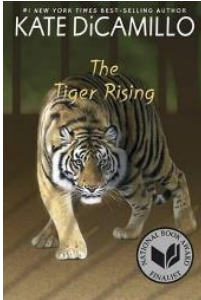
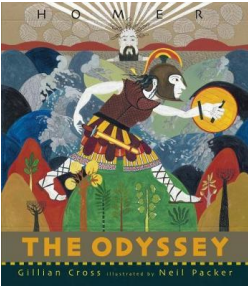
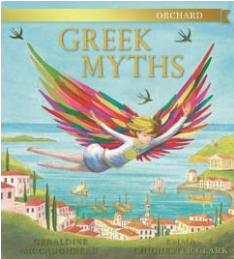
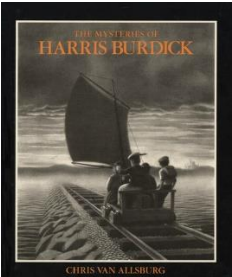
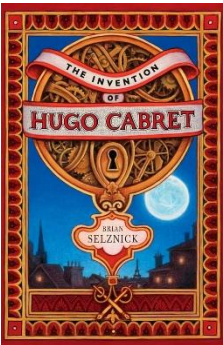



Year 6 English Long-Term Plan 2024-25

To persuade		To inform	To entertain	To discuss	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 - SATs	Summer 2
Writing Journey 1	Writing Journey 1	Writing Journey 1	Writing Journey 1	Writing Journey 1	Writing Journey 1
<p>Fiction: Previously by Allan Ahlberg</p>  <p>Outcome: Narrative in the style of the book</p> <p>Reading Journey: Grimm Tales for Young and Old by Philip Pullman</p> 	<p>History link</p> <p>Fiction: Goodnight Mister Tom by Michelle Magorian</p>  <p>Outcome: Narrative of Willie's Evacuation Experience</p> <p>Informal Letter from Willie's friend telling him what has been happening in the village</p> <p>Reading Journey: Goodnight Mister Tom by Michelle Magorian</p> <p>Drop in write -Diary entry – Willie going back home</p>	<p>History link</p> <p>Fiction: The Adventures of Odysseus by Hugh Lupton</p>   <p>Complementary text: Fantastic Beasts and Where to Find Them by J.K.Rowling</p> <p>Outcome: A non-chronological report of own Greek Monster in the style of Fantastic Beasts</p> <p>Narrative of the battle between own monster and Odysseus</p> <p>Reading Journey: Greek Myths by Marci Williams</p> 	<p>Science link</p> <p>Non-Fiction: Moth by Isobel Thomas</p>  <p>Outcome: Non-fiction text about a hybrid creature</p> <p>Interview with a creature</p> <p>Persuasive letter about damage to peppered moth</p> <p>Drop in write - Diary entry</p> <p>Reading Journey: On the Origin of Species by Sabina Radeva</p> 	<p>History link</p> <p>Fiction: Holes by Louis Sachar</p>  <p>Outcome: Informal letter from Stanley to his family</p> <p>A narrative with dialogue to advance the action</p> <p>A non-chronological report about the spotted lizard - formal</p> <p>Reading Journey: Journey to the River Sea by Eva Ibbotson</p> 	<p>Fiction: Journey to Jo'Burg by Beverley Naidoo</p>  <p>Outcome: Diary entry from a linked event (riots in Soweto)</p> <p>Setting Description – The journey in the lorry</p> <p>Emotive Narrative – Dineo in hospital</p> <p>Reading Journey: Hidden Figures by Margot Lee Shetterly</p> 

Writing Journey 2	Writing Journey 2	Writing Journey 2	Writing Journey 2	Writing Journey 2	Writing Journey 2
<p>Non Fiction: Can We Save the Tiger? by Martin Jenkins</p>  <p>Outcome: Persuasive letter about which WWF animal the class should adopt</p> <p>Reading Journey: The Tiger Rising by Kate DiCamillo</p> 		<p>Fiction: The Odyssey by Gillian Cross</p>  <p>Outcome: Speech – proclamation</p> <p>Informal Postcard / Letter</p> <p>Narrative – Epic adventure story with dialogue</p> <p>Reading Journey: The Orchard Book of Greek Myths by Geraldine McCaughrean</p> 	<p>Fiction: The Mysteries of Harris Burdick by Chris Van Allsburg</p>  <p>Narrative – write a chosen story inspired by a Harris Burdick picture</p> <p>Diary entry from the point of view of the Harris Burdick explaining his disappearance</p> <p>Reading Journey: The Invention of Hugo Cabret by Brian Selznick</p> 	<p>Film: Titanium</p>  <p>Outcome: Diary entry from the point of view of the Police Officer</p> <p>Narrative of the explosion</p> <p>Reading Journey: The Little Match Girl Strikes Back by Lauren Child</p> 