## Holy Cross Catholic Primary - Skills & Knowledge Progression in Physical Education



	Reception (EYFS)	Year 1 (KS1)	Year 2 (KS1)	Year 3 (Lower KS2)	Year 4 (Lower KS2)	Year 5 (Upper KS2)	Year 6 (Upper KS2)
Č	Begin to experiment with movement and ways of changing their actions.  Start to demonstrate levels of co-ordination and control when performing both small and large movements.  Begin to show an understanding of sound and beat whilst moving to music.	Perform dances using simple patterns. The incorporation of themes is essential, to enhance levels of engagement amongst pupils.  Basic movements, such as running and jumping, should be incorporated, as part of their routine.  Copy and remember simple movements and dance steps.	Share own ideas of movements, to extend the application of fundamental skills and promoting creativity.  Basic movements, such as running and jumping, should be incorporated, as these movements are performed in time with a musical beat.  Copy and remember simple movements and dance steps.  Vary the size of their bodies, whilst negotiating space clearly and safely.	Perform dances using a range of movement patterns, as they begin to improvise independently to create a simple dance.  Begin to improvise with a partner and others, to create a simple dance.  Begin to compare and adapt movements to create a larger sequence, to develop and improve their performance.	Confidently improvise both independently and with a partner.  Show confidence when creating longer dance sequences in larger groups.  Whilst demonstrating rhythm and spatial awareness, modify part of a sequence through self-evaluation.  Continue to confidently compare and adapt movements to create a larger sequence, to develop and improve their performance.	Begin to exaggerate dance movements and movements, with a greater emphasis on expression when moving.  Whilst demonstrating fluent movements throughout a dance sequence, start to incorporate flexibility, as well as showing a change of pace and timing in movements.  Improvise with confidence, whilst demonstrating fluency across their sequence, as they modify parts of a sequence through self- and peer-evaluation.	Exaggerate dance movements and movements, with a greater emphasis on expression when moving.  Confidently perform, using a range of movement patterns, demonstrating strong imagination and movement throughout a sequence.  Incorporate flexibility, as well as showing a change of pace and timing in movements.  Whilst moving to the beat accurately, link all movements to ensure flow and maintain precision.  Show confidence when modifying part of a sequence through self- and peer-evaluation.
Gymaetice	Begin to show the necessary levels of control and coordination when performing small and large movements.  Apply fundamental movement skills, including agility, balance and coordination to different gymnastics-based situations.  Confidently perform gymnastics shapes whilst moving and on the floor.	Copy and explore basic movements, whilst applying fundamental movement skills, to link more than one simple movement.  Confidently perform different body shapes at different heights and levels.  Perform a 2-footed jump, with a safe take-off and landing.  Whilst using equipment and apparatus safely, balance with some control.	Explore and create different movement patterns, which are linked together to create a sequence.  Whilst using equipment safely, incorporate equipment within their gymnastics-based sequence.  Apply own ideas independently and with others to create a sequence.  Copy, explore and remember movements within a sequence, starting to recognise similarities and differences between sequences.	In KS2, there is a greater demand on the development of flexibility, strength and balance, which is promoted through gymnastics.  Use fundamental movement skills in both isolation and combination, whilst showing flexibility in movements.  Start to develop good technique when travelling, balancing and using equipment, as well as using turns to travel in a variety of ways.	Link gymnastics skills with control, technique, coordination and fluency.  Become more confident performing complex sequences, as they develop an understanding of composition.  Whilst creating sequences using various body shapes and equipment, pupils develop strength, technique and flexibility throughout performances.	Apply combined skills confidently and consistently, by showing control, fluency and precision.  Continue to develop strength, technique and flexibility throughout performances.  Begin to develop a greater understanding of composition by performing more complex sequences, as well as applying strategy, tactics and composition to performances, prior to evaluating its success.	Plan and perform a precise, controlled, fluent routine showing varied actions in speed, level, and direction.  When performing more complex actions, greater emphasis is on extension, body shape, and changes in direction.  Adapt sequences to include a partner or small group, gradually increasing the length of routines by using the floor, mats, and apparatus.  Develop understanding of composition by performing complex sequences, applying strategy, tactics and composition, then evaluating success.  Strength, technique and flexibility should continue to be developed throughout performances.

	During Target Games for	Whilst participating in Target	Demonstrate confidence	In KS2, Target Games	Show confidence when using	Continue to show	Continue to show
	Understanding (TGFU), aim to	Games for Understanding	when sending a ball/object to	incorporate an element of	ball skills in various ways, such	confidence when using ball	confidence when using ball
	hit a certain target, with an	(TGFU), become familiar with	others using a range of	Invasion. Invasion sports	as throwing and catching, to	skills in various ways, such as	skills in various ways, such as
	emphasis on accuracy.	ways in which objects can be	techniques.	encourage pupils to work as	suit the target game.	throwing, catching and	throwing, catching and
	,	sent accurately towards a	'	a team, as the team invades		bouncing.	dribbling.
	Show necessary levels of	target.	Begin to apply and combine a		Work well in a group to	J. J. J. G.	
	control and co-ordination in	1.5.95.1	variety of skills and techniques	to score points.	support the performance of	Work well in a group to	Work well in a group to
	both small and large	Become accustomed to	to conditioned and		a team in conditioned	support the performance of	support the performance of
	movements.	controlling the amount of	competitive game situations.	Concurrently, to keep the	games and competitive	a team in conditioned	a team in conditioned
		force when applied, when		opposing team's points to a	situations.	games and competitive	games and competitive
	Develop accuracy and ability	sending an object accurately	As well as developing an	minimum, the team will		situations.	situations.
. TGFU	to hit a target, knowing how to	towards a non-moving target.	understanding of the	defend their territory within a	Throwing and catching		
ট	roll and throw (underarm)		importance of rules and	specific time-period.	becomes more sport-	Throwing and catching	The importance of spatial
- ·	safely, using a small ball.	Be introduced to simplified	games, start to be introduced	The same in the same at	specific, as pupils are	becomes more sport-	awareness is reinforced, as
	Tonot, your grown or an	games, in which rules are	to the concept of attacking	Make more independent	introduced to the rules and	specific, as pupils continue to	movement off/without the
<u>۾</u>	Be introduced to the concept	limited.	and defending tactics.	decisions, in terms of the	regulations of target and	apply attacking and	ball is paramount when
Games	of catching, using a soft,		9 11 11	technique used in attacking	invasion games, such as tag	defending strategies to	players are not allowed to
Ö	La caracte all	Be introduced to a range of	Benchball is an example of a	and defending situations.	rugby, netball and	target and invasion games.	move when in possession of
Target		throwing techniques.	simple target and invasion	Allowing independent	basketball.		the ball.
2		3 11 4	game which is used to	execution of different skills.		The importance of spatial	
ĭ		Begin to develop hand-eye	develop understanding,		Tag Rugby is an example of	awareness is reinforced, as	A greater demand is placed
		co-ordination, learning how to	spatial awareness whilst	Capture the Flag is an	a sport that encourages	movement off/without the	on the hand-eye co-
		receive a ball/object with	applying in-game rules.	example of an invasion	pupils to use running,	ball is paramount when	ordination of pupils, dribbling
		basic control.	144, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	game which develops an	jumping, throwing and	players are not allowed to	a ball in accordance with
				understanding of tactics and	catching in isolation and	move when in possession of	the rules of basketball.
				attacking and defending	combination. They will	the ball.	
				strategies. This also supports	continue to apply basic skills		Basketball is an example of
				ability to understand how to	for attacking and defending	Netball is an example of an	an invasion game which
				compete in a controlled	situations.	invasion game which focuses	focuses on successfully
				manner.		on successfully reaching a	reaching a target (basketball
						target (netball hoop).	hoop).
		Net & Wall Games develop	Continue to apply	Focus on the application of	Net & Wall Games require	Pupils play competitive	Apply understanding of
		fundamental movement skills,	fundamental movement skills	agility, to move effectively	pupils to send an object	games, which are modified	attacking and defending
		including agility, balance and	to net games, developing the	around the court and quick	towards a target area that an	where appropriate. During	principles in order to gain an
		co-ordination, in addition to	ability to react to a stimulus.	footwork to prevent the ball	opponent is defending. The	these games, pupils are	advantage over the
		reaction time.	,	from either bouncing once or	aim is to cause the object to	encouraged to apply basic	opponent.
			Balloons continue to be used	more than once.	land in the target area and	principles, in relation to	
		Use rackets to control objects,	to develop levels of		subsequently making it difficult	attacking and defending.	A greater emphasis is placed
		such as balls, to reinforce co-	anticipation and reaction time	Develop reaction time,	for the opponent to return the		on racket handling and the
		ordination.	amongst pupils.	responding to the stimulus, as	object.	Know how to let the ball to	ability to manipulate the flight
				the ball is returned over the		bounce once (in tennis) or	of the ball/shuttlecock, as
ᇹ		Soft tennis balls are used to	Anticipate and respond to the	net by the opponent.	Play competitive games,	not at all (in badminton)	pupils are introduced to a
₩ Wall		enable pupils to develop their	balloon being sent over a net,		which are modified where	before making contact,	range of techniques.
•ŏ		ball control, whilst holding a	before applying hand-eye co-	The concept of a 'rally' is	appropriate. During these	requiring control to the	
S T		tennis racket.	ordination to send the ball	reinforced, as rackets are	games, apply basic principles,	amount of force applied	Emphasis is also placed on the
Z			back over the net in a	used to return the ball to the	in relation to attacking and	when sending or returning	ability to effectively react to a
		Balloons are used to develop	controlled manner. This	other side of the net, by	defending.	the ball or shuttlecock over	stimulus, as the ball/
		levels of anticipation and	introduces the concept of a	playing Floor Tennis.		the net, using a racket.	shuttlecock is returned over
		reaction time amongst pupils.	'rally', as pupils are introduced		Know how to let the ball		the net, by anticipating the
		'Keepie Uppie' with balloons is	to Floor Tennis.	Begin to let the ball bounce	bounce once before hitting,	Badminton is an example of a	flight and direction of the ball.
		an example of a game which		once before hitting,	controlling force when	Net sport, which can be	
		can be used to introduce the	Use both sides of a racket	controlling force when	sending or returning it over the	played as an individual	
		concept of net games in KS1.	(forehand and backhand),	sending or returning it over	net.	(singles) or with a partner	
			whilst ensuring the racket	the net.		(doubles).	
			remains in one hand.				
						<del></del>	

				I. 1/00	In	I.,	Louis
Striking & Fielding				In KS2, pupils become more comfortable at communicating, collaborating and competing. The application and execution of skills becomes more demanding, as they begin the recognise how their skill execution leads to a specific outcome.  Aim to score points by striking an object and running to designated areas.  Learn how to strike a moving ball.  As the fielding team, aim to prevent opponents (striking team) from scoring points, by receiving/retrieving the object and returning it to stop the play.	Develop striking technique by striking a ball as part of a game.  Continue to learn how to strike a moving ball, with a greater emphasis on handeye coordination.  As the fielding team, pupils begin to apply their understanding of defensive principles to prevent the striking team from scoring points.  Demonstrate confidence when sending a ball to others using a range of techniques, including underarm, overarm and an introduction to bowling.  A greater emphasis is placed on levels of anticipation, as	Use a variety of shots (low and high) in both isolation and in a conditioned game situation.  Begin to show a greater understanding of where to strike the ball, to maximise their likelihood of scoring runs.  When fielding, effectively anticipate and track the flight of the ball to increase catching success.  Employ specific bowling techniques in game situations, such as overarm bowling in cricket.  Rounders is an example of a Striking & Fielding sport which can be played as a team to introduce players to the concept of Striking & Fielding.	Strike a bowled ball and attempt a range of shots, both short and long.  Demonstrate higher levels of control and consistency in a range of fielding skills, such as throwing, catching and tracking.  Employ specific bowling techniques in game situations, such as overarm bowling in cricket.  Cricket is an example of a Striking & Fielding sport which can be played as a team to reinforce players to the concept of Striking & Fielding. Cricket can be adapted to support with differentiation, as well as adding conditions to focus on both concepts.
Athletics	Track and Field events, applying basic movements to competitive situations.  Show the necessary levels of control and co-ordination when performing small and large movements.  Develop an ability to run at different speeds, whilst showing necessary levels of	In KS1, develop fundamental movement skills, becoming more confident at applying agility, balance and coordination to specific Athletics events.  Demonstrate an ability to travel in a variety of ways, including running and jumping.  Continue to develop ability to run at different speeds and jump from a standing position, both horizontally (long jump) and vertically (vertical jump)  In accordance with the Target Throw event, perform a variety of throws with basic control, using an underarm throwing technique.	Continue to develop ability to run at different speeds, being able to change direction whilst running.  Jump from a standing position with accuracy.  Perform a variety of throws with co-ordination and control, as well as using equipment safely, in preparation for the javelin and Vortex throw events.	In KS2, develop and combine a broad range of skills to create actions and sequences, applying them to Primary Sports Hall Athletics events.  Introduction to outdoor field events with greater distance and space for competition.  Field events such as long jump, triple jump and Vortex focus on power, combining strength and speed for larger movements.  The distances of track events also increase, as KS2 pupils complete their respective legs of a relay race over a longer distance.  In Athletics, pupils learn performance analysis and data collection by comparing current and past performances.	well as throwing ability.  Become more accustomed to running at appropriate speeds for varying distances, such as sprinting and Cross Country.  Develop the ability to jump from a standing position and a running start with accuracy.  Perform a running jump with more than one component, such as a triple jump (hop, skip, jump).  Perform a variety of throws with co-ordination and control, as well as using equipment safely, in preparation for the javelin and Vortex throw events.	Build on running techniques and use with confidence, over varying distances.  Perform a running jump with more than one component, such as a triple jump (hop, skip, jump).  Demonstrate accuracy and confidence in throwing events, continuing to use equipment safely and with appropriate levels of control.  Start to record and evaluate the performances of themselves and peers, becoming familiar with the protocol of Athletics events and how to collect data and results.	Continue to build on running techniques and use them with confidence, over varying distances.  Continue to develop jumping technique, by performing a running jump with more than one component, such as a triple jump (hop, skip, jump).  Demonstrate accuracy and confidence in throwing events, continuing to use equipment safely and with appropriate levels of control, to maximise the results achieved.  Become more accustomed with recording and evaluating the performances of themselves and peers, collecting data and results of Athletics events.  Emphasis is placed on developing performance to achieve improved results and personal bests.

	The swimming proficiency of	Pupils are taught to swim	Pupils are taught to swim	In preparation for their
	pupils is likely to differ to	proficiently over a distance of	proficiently over a distance of	transition to secondary school,
	others; therefore, the skills and	at least 25 metres.	at least 25 metres.	pupils are expected to meet
	knowledge required in KS2 will			the Swimming and Water
	remain consistent, to ensure	Use a range of strokes,	Use a range of strokes,	Safety requirements, prior to
	an appropriate rate of	including front crawl,	including front crawl,	leaving primary school.
	progression.	backstroke and breaststroke,	backstroke and breaststroke,	,
ರಾ		effectively.	effectively.	Pupils can swim proficiently
<b>⊇</b> .	Pupils are taught to swim	·	·	over a distance of at least 25
	proficiently over a distance of	Perform safe self-rescue in	Perform safe self-rescue in	metres.
<u>.</u> ⊑	at least 25 metres.	water-based situations.	water-based situations.	
Š				Use a range of strokes,
	Use a range of strokes,			including front crawl,
	including front crawl,			backstroke and breaststroke,
	backstroke and breaststroke,			effectively.
	effectively.			
				Perform safe self-rescue in
	Perform safe self-rescue in			water-based situations.
	water-based situations.			